



Is both an author and painter. She was born in Chile and has lived and worked in different parts of Latin America, such as Guatemala, Argentina, Mexico, Chile and Venezuela, where her creative work has received awards on innumerable occasions

The artist has been living in Puerto Rico since 1978 where she has achieved important recognition for her creative accomplishments in the advertising industry as well as in the realm of children's literature. Several of her books have been published in Puerto Rico. Yagnam studied drawing and painting in Mexico at the School of Fine Arts in San Miguel de Allende and although she has always been interested in drawing, it has only been since 1997 that she has completely dedicated herself to the plastic arts. Yagnam participated in ceramics workshops with Tony Hambleton, Cristina Cordova and Cecile Molina.

2001 – Participated in the Collective: “WHY: Art About The Attack On The World Trade Center and Pentagon”, created after the attacks of September 11, 2001 with three works in oil on canvas: “Invocación I, II & III” (Invocation I, II & III) and “America The Beautiful”.

2002 – Collective Canvas Gallery, with three works in oil in medium and large format: “Manubrio Azul” (Blue Handle), “Juguete Con Flores” (Toy With Flowers) and the diptych “Playa Urbana” (Urban Beach). 2004 - Tamara Gallery. “Heaven and Earth”. Solo exhibition in which the artist explored the theme of violence by decontextualizing toys and creating a very contemporary style of painting.

2004 – “Doce Pintoras Chilenas” (Twelve Chilean Painters) Collective “Salón del Artista”, Casa Santo Domingo, Guatemala.

2009- Opening Collective Brio Gallery.

2010 - Collective “Entrégame tu Corazón”, Brio Gallery.



Es escritora y pintora. Nació en Chile y ha vivido y trabajado en distintas partes de América Latina tales como Guatemala, Argentina, México, Chile y Venezuela donde su trabajo creativo ha sido premiado en innumerables ocasiones.

La artista reside en Puerto Rico desde 1978 y en el país se ha destacado por su trabajo en la industria publicitaria y como escritora de literatura infantil y juvenil. Actualmente tiene varios libros publicados en Puerto Rico.

Yagnam estudió dibujo y pintura en México en la Escuela de Bellas Artes de San Miguel de Allende y aunque siempre ha dibujado, su dedicación completa al trabajo plástico se remonta sólo a 1997. Yagnam también ha participado en talleres y seminarios de cerámica con Tony Hamblton, Cristina Córdoba y Cecile Molina.

2001- Participó en la colectiva “WHY: Art About The Attack On The World Trade Center & Pentagon” creada después de los ataques de septiembre 11 del 2001 con tres obras en óleo sobre tela: “Invocation I, II & III” y “America The Beautiful”.

2002- Colectiva Galería Canvas con tres obras en óleo de mediano y gran formato: “Manubrio Azul”, “Juguete con Flores” y el díptico “Playa Urbana”.

2004- Galería Tamara. “Heaven and Earth” Exposición individual en la que la artista explora la temática de la violencia descontextualizando juguetes y creando una pintura muy contemporánea.

2004.- “Doce Pintoras Chilenas” Colectiva Salón del Artista, Casa Santo Domingo, Guatemala.

2009.- Colectiva de apertura en Galería Brío

2010 - Colectiva “Entrégame tu Corazón”, Galería Brío